

BEST PERFORMANCE AWARD RECIPIENTS

Candidates must have appeared in a speaking, singing, or dancing role in at least one (1) production of the Beverly Theatre Guild (BTG) during the annual season being concluded. This award is presented to the actor that provides the most professional, the most polished, the most moving, or the most sensitive performance of the Annual Season.

| <u>Season</u> | <u>Best Performance</u> |
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| 1970 - 1971 | Kate Kisner, <i>A Delicate Balance</i> |
| 1971 - 1972 | Charles Brill, <i>Plaza Suite</i> |
| 1972 - 1973 | Patti Kinsella, <i>Man of La Mancha</i> |
| 1973 - 1974 | **No Award Presented** |
| 1974 - 1975 | Bill Burnett, <i>Witness for the Prosecution</i> |
| 1975 - 1976 | Kevin McArdle, <i>Butterflies Are Free</i> |
| 1976 - 1977 | Eugene Roeder, <i>Oliver!</i> |
| 1977 - 1978 | **No Award Presented** |
| 1978 - 1979 | Robert Eaton, <i>The Good Doctor</i> |
| 1979 - 1980 | Scott Lynch-Giddings, <i>The Fantasticks</i> |
| 1980 - 1981 | Don Maldonado, <i>My Three Angels</i> |
| 1981 - 1982 | Kathleen McNally, <i>The Shadow Box</i> |
| 1982 - 1983 | James O'Connor, <i>Bleacher Bums</i> |
| 1983 - 1984 | Susie Giampaolo, <i>Bus Stop</i> |
| 1984 - 1985 | Martin Donovan, <i>Charley's Aunt</i> |
| 1985 - 1986 | Ethel Eaton, <i>Come Back Little Sheba</i> |
| 1986 - 1987 | Steve Richardson, <i>Anything Goes</i> |
| 1987 - 1988 | Cheryl (Miller) Cooper, <i>The Desk Set</i> |
| 1988 - 1989 | Carol Kearney, <i>The Foreigner</i> |
| 1989 - 1990 | Sharon Sereda, <i>Crimes of the Heart</i> |
| 1990 - 1991 | Susan Schneider, <i>Bells Are Ringing</i> |
| 1991 - 1992 | Mike Maty, <i>Sweeney Todd</i> |
| 1992 - 1993 | Patrick Finn, <i>Baby</i> |
| 1993 - 1994 | Rick Giampaolo, <i>Rumors</i> |
| 1994 - 1995 | Melissa McGuire, <i>Marvin's Room</i> |
| 1995 - 1996 | Mike Doody, <i>My Home, My Heart, My Ireland</i> |
| 1996 - 1997 | Jim Dignan, <i>Auntie Mame</i> |
| 1997 - 1998 | Ed Fudacz, <i>The Odd Couple</i> |
| 1998 - 1999 | Daniel Thompson, <i>Do Black Patent Leather Shoes Really Reflect Up?</i> |
| 1999 - 2000 | Jim Seeburg, <i>The Curious Savage</i> |
| 2000 - 2001 | Stephen Miller, <i>Broadway Magic II</i> |
| 2001 - 2002 | Robert Reidy, <i>Death of a Salesman</i> |
| 2002 - 2003 | Kate Kisner, <i>Steel Magnolias</i> |
| 2003 - 2004 | Dave Denham, <i>City of Angels</i> |
| 2004 - 2005 | Laurie Videka-Krizka, <i>Picnic</i> |

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| 2005 - 2006 | Shawn Galligan, <i>Brighton Beach Memoirs</i> |
| 2006 - 2007 | Dennis Newport, <i>Frankenstein</i> |
| 2007 - 2008 | Joe Collins, <i>Moon Over Buffalo</i> |
| 2008 - 2009 | George Miller, <i>Dancing at Lughnasa</i> |
| 2009 - 2010 | Wayne Wendell, <i>Little Shop of Horrors</i> |
| 2010 - 2011 | Cheri Brodsky, <i>The 25th Annual Putnam County Spelling Bee</i> |
| 2011 - 2012 | Summar Jonas, <i>Wait Until Dark</i> |
| 2012 - 2013 | Eileen (Cosgrove) Casey, <i>The Music Man</i> |
| 2013 - 2014 | Ellen Micotto, <i>The Glass Menagerie</i> |
| 2014 - 2015 | Zachary Gibson, <i>Young Frankenstein</i> |
| 2015 - 2016 | Lindsey Foreman, <i>My Home, My Heart, My Ireland</i> |
| 2016 - 2017 | Dave Lauryn, <i>Amadeus</i> |
| 2017 - 2018 | Scott Lynch-Giddings, <i>Superior Donuts</i> |
| 2018 - 2019 | Dan Murphy, <i>Footloose The Musical</i> |
| 2019 - 2020 | Sarah Sapperstein, <i>Urinetown The Musical</i> |
| 2020 - 2021 | **No Award Presented** |